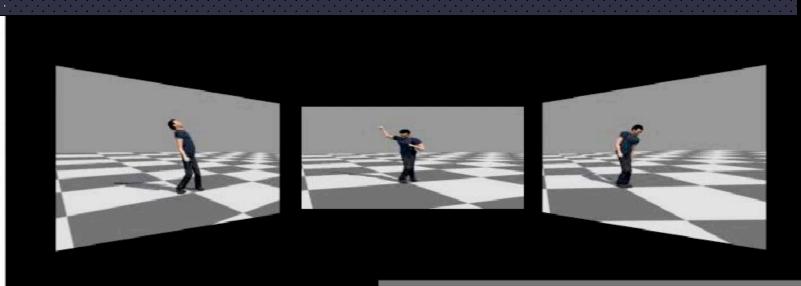
Con/cantation: (chaotic variations)

A computer-assisted theme and variations performance project



Radcliffe Institute for Advanced Study

Created by David Capps and Liz Bradley Video and layout: Angelika von Chamier

Ideas and algorithms: Josh Stuart
Motion capture and animation: Carnegie Mellon Graphics Laboratory
(Professor Jessica Hodgins, leader; Justin Macey, motion-capture
technician; Mo Mahler, animation and character design)
Code: David Trowbridge and Evan Sheehan
Inspiration: Diana Dabby

Made possible with support from the Radcliffe Institute for Advanced Study, the National Science Foundation (IIS-0326322), the David and Lucile Packard Foundation, and the Graduate Council on Arts and Humanities at the University of Colorado.

Tuesday, April 17th 5pm Radcliffe Gym

Radcliffe Yard 10 Garden Street Cambridge, MA 02138

Free Admission